**SIDRA HUSSAIN.**

FRIDAY 9 Oct 2020 INDEPENDANT STUDY REPORT

Feedback on Report prior to tutorial

1. **How can Art be used to the identities of Pakistani Women?**

**Check:** have you defined all the keys terms in this title?

e.g. Art, used, convey, identities, Pakistan, women

These may seem obvious but take a moment to check any assumptions.

**“How”** – have you considered the “Why” of the research and how this shift in emphasis might change your research?

1. **Instagram lives**

Ask for address and permission to view.

Why did you choose this format, what have you found?

e.g. in relation to the title question

1. **This response about the difference between “identity” and “identities” is fascinating, can you explain in more depth?**
2. **Again, well done and this is fascinating.**

Can you expand and discuss specific examples?

Do they relate to the title focus – or responses from your research and if so, How and Why?

1. **These Key people and organisations look interesting**

Can you define the What, Why, How and What If for each in themselves and in relation to the title question?

1. **I fully empathise with your response, again can you give examples to illustrate and expand your thoughts?**

Often when we specify and illustrate examples our choices will draw out additional ideas and connections.

1. **This appears a good plan, again check these plans against the What, Why, How, What If questions to focus your time and energy.**

Remember, we are drawing towards exam and festival where conclusions, however temporary as I am sure your research will continue, have to be drawn together to make the best opportunity.

Sidra, the research looks fascinating, I am looking forward to discussing in greater detail, tonight.

Very best wishes, Elizabeth