**Intervention**

1 group of 5 artist

1 group of 5 stenotypes profile

The opportunity of a Digital Work Shop, to explore the identities of Pakistani Women. The Aim for this project is to use Art as a form to, challenge and confront the stereotypes that are in our communities. The Stereotypes that Pakistani women have encountered are, traditional and cultural expectations, traditional gender roles, lack of education and job roles for women

The workshop will include, 1 group with 5 artist and another group with 5 stereotypes profiles. After interviewing each artist and stereotypes profile, I shall assign 1 artist to 1 profile and to create a piece of art with any medium of the artist choice. The artist will have a time limit of 2 weeks to create the piece of art.

The piece of art work will then be used to identify, the Art work, Artist (if want to be visible), the Profile and the stereotypes. With this opportunity you all will be part of a community identifying Pakistani Women and challenging the stereotypes within the communities and western society

**Revised**

Digital Work Shop exploring the identities of Pakistani Women Aim: To breakdown stereotypes of Pakistani women in the west and in our own communities.

Project will consist of two groups:

First group - 5 artists.

Second group: 5 profiles of stereotypes.

The focus of this Digital workshop is to explore the vast identities of Pakistani women. The aim of this project is to use art as a way to challenge and confront the stereotypical views of women in our communities. Pakistani women are often portrayed as solely being traditional, submissive, passive, 3childbearing and uneducated. These stereotypes have contributed in women not furthering their education as well as their careers. This worship will consist of two groups, the first group will have five artists and the second will consist of five profiled stereotypes. Each artist and each profiled will be interviewed and will then be paired together. Therefore, I will assign one artist to one profile, the artist will then need to create a piece of art using a medium of the artists choice. The artist will be given two weeks to complete the piece of art. The work created by artists will be used to identify both the artist (if you want to be publicised) and profiled stereotypes. Through this opportunity you will be able to connect and represent the Pakistani community and showcase the vast talent Pakistani women possess. By being a part of this project, we can collectively challenge the stereotypes within the Pakistani and our Western communities.